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Curriculum Vitae

EDUCATION M.F.A. 2000 -- Fine Art: Painting & Drawing Art Center College of Design
B.F.A. 1996 -- Fine Art: Painting & Drawing Brigham Young University

SPECIALIZATIONS Painting Drawing Mixed Media Installation Art
Graphic Design Web Design Contemporary Art Theory & History

PROFESSIONAL EXPERIENCE **Assistant Professor** (since 2008) - Pai Chai University (Dept. of Interior Design) Daejeon, S. Korea
2005 - present ARCH 152 - Architectural Sketching: perspective, life drawing, 2D media
2005 - present ARCH 254 - Rendering Techniques: life drawing, 2D media, color theory
2005 - 2009 ARCH 115 - 3D Design: 3D design techniques and strategies
2005 - present ARCH 361 - English for Architects: specialized English instruction
2010 - present ARCH 259 - Color Theory: color systems and strategies, digital media

Part-time Lecturer - Hanbat National University (Dept. of Architecture) Daejeon, S. Korea
2007 - present ARCH 120 - Architectural Sketching: perspective, life drawing, 2D media
2007 - present ARCH 145 - Rendering Techniques: life drawing, 2D media, color theory

Part-time Lecturer - Pai Chai University (School of Global Business) Daejeon, S. Korea
2008 - present ART 112 - Introduction to the Visual Arts: art appreciation and history

Guest Lecturer - Pai Chai University (Dept. of Cross-Discipline Education) Daejeon, S. Korea
2005-present DESIGN 350 - Architecture and Design: history of perspective in art presentation

Instructor (adjunct faculty) - Citrus College (Art Department) Glendora, California
2001 (Fall) ART 115/215 - Beginning/Intermediate Figure Drawing
2001-2003 ART 111 - Beginning Drawing: life drawing, 2D rendering, figure drawing

Instructor (adjunct faculty) - Rio Hondo College (Pico Rivera Centre for the Arts) Whittier, California
2001 Beginning Painting: acrylic and watercolor painting
2002-2003 Beginning & Intermediate Watercolor Painting

Graduate Teaching Assistant - Art Center College of Design, Pasadena, California
1998-2000 Figure Painting (Instructors: Scott Hess & Peter Zokovsky)

RELATED EXPERIENCE **Circulation Supervisor** - Art Center College of Design (Fogg Library) Pasadena, California
2002-2005 circulated media, supervised/trained 5 part-time staff and 25+ student workers, helped develop policies, collected fees and assisted patrons

Library Circulation Staff - Art Center College of Design (Fogg Library) Pasadena, California
2000-2002 circulated library media and assisted patrons at circulation desk

Humanities Library Reference Assistant - Brigham Young University, Provo, Utah
1994-1996 answered reference questions, managed help desk and assisted patrons

Robert Watkins

SOLO EXHIBITIONS 2012 "Scattershot", IGong Gallery, Daejeon, South Korea
2008 "D/V/G/L", Galerie Gaia, Seoul, South Korea
2008 "Landmarks", IGong Gallery, Daejeon, South Korea

GROUP EXHIBITIONS 2011 "21 International Art Society", Timeworld Gallery, Daejeon, South Korea
2011 "21st Century Network 9th International", Cheonju, South Korea
2011 "Hanbat International Contemporary Arts", 4th annual exhibition, Daejeon, South Korea
2011 "Paris International Art Show 2011", Espace Commines, France
2010 "21st Century Network 8th International", Cheonju, South Korea
2010 "Hanbat International Contemporary Arts", 3rd annual exhibition, Daejeon, South Korea
2009 "21st Century Network 7th International", Cheonju, South Korea
2005 "Whereupon", with Sung Min Koo at Paju Book City, Paju, South Korea
2004 "Los Angeles Open Exhibition", Los Angeles Municipal Gallery, California
2001 "Techno Eyes", At the Brewery Project, Los Angeles, California
2000 "June Show", with Emilie Halpern, Welsh-Beck Gallery, Los Angeles, California

TECHNICAL SKILLS I use the following design industry standard software: Photoshop, Illustrator and Dreamweaver.
I am familiar with basic html, CSS and Javascript.

BIBLIOGRAPHY "The Changing Shape of Memory Architecture," Journal of Engineering, Pai Chai University,
volume 12.1 (2010): 151-163

"Contemporary Korean Art" (web presentation)
http://threezeeplus.com/project/Site/contemporary_art.html

"Lived Space is Poetic Space," Journal of Engineering, Pai Chai University,
volume 10.1 (2008): 143-147

"Architecture and Fine Art," Architecture and Design, Daejeon, South Korea:
Pai Chai University Press, 2007, 201-212.