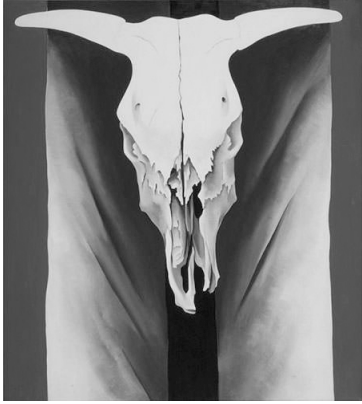
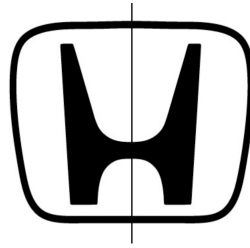

Terminology

Allover pattern	A composition that distributes emphasis uniformly throughout the two-dimensional surface by repetition of similar elements
Asymmetrical balance	Balance achieved with dissimilar objects that have equal visual weight or equal eye attraction.
Axis	A line of reference around which a form or composition is balanced.
Balance	The equilibrium of opposing or interacting forces in a pictorial composition.
Bilateral symmetry	Balance with respect to a vertical axis
Crystallographic balance	Balance with equal emphasis over an entire two-dimensional surface so that there is always the same visual weight or attraction wherever you may look. Also called allover pattern.
Equilibrium	Visual balance between opposing compositional elements.
Imbalance	Occurs when opposing or interacting forms are out of equilibrium in a pictorial composition.
Informal balance	Synonymous with asymmetrical balance. It gives a less-rigid, more casual impression.
Mandala	A radial concentric organization of geometric shapes and images commonly used in Hindu and Buddhist art
Radial balance	A composition in which all visual elements are balanced around and radiate from a central point.
Silhouette	The area between the contours of a shape.
Static	Still, stable, or unchanging
Symmetry	A quality of a composition or form wherein a precise correspondence of elements exists on either side of a center axis or point.



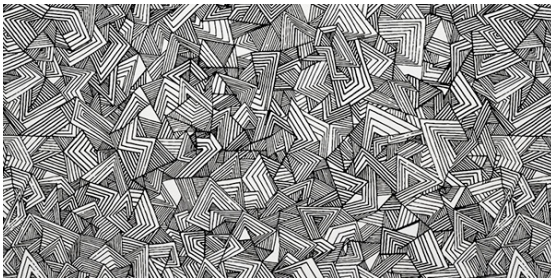
symmetrical balance



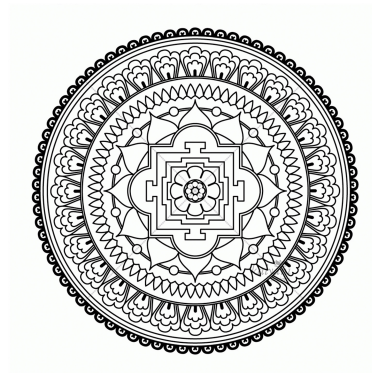
bilateral symmetry with vertical axis



asymmetrical balance or informal balance



crystallographic balance or allover pattern



a mandala illustrating radial balance