

Fundamentals of Design in Two Dimensions

Instructor: Robert Watkins

Chaffey College
Art 10 - 10282

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ROOM: Center for the Arts building – Room 210
HOURS: Monday and Wednesday 6:30 PM – 9:20 PM
OFFICE HOURS: 15 minutes after each class

COURSE DESCRIPTION	An investigation of the elements of art: especially color and composition. Emphasis is placed on individual solutions to visual problems by observing the principles of design.			
OBJECTIVES	A. Demonstrate the ability to apply creative processes, methods, and strategies to the visual elements of two-dimensional design. B. Analyze and critically evaluate two-dimensional art and design works in various media, formats and presentations, including the interpretation of meaning or content in these works. C. Demonstrate comprehension of appropriate two-dimensional design vocabulary and language conventions. D. Explain diverse historical and cultural approaches to two-dimensional form and be able to articulate how these works express significant cultural ideas and belief systems. E. Apply visual, verbal, and written skills to the presentation of projects. F. Demonstrate the ability to utilize the ordering principles of composition and space in the expression of visual concepts. G. Apply appropriate skills and craft in the use of media and tools. H. Utilize research skills appropriate to the visual expression of ideas. I. Demonstrate how two-dimensional design is used in various fields of contemporary art including fine art, graphic communication, illustration, and new media. J. Demonstrate an understanding of the interrelationship between the rational and subjective components of the creative process. K. Demonstrate a basic understanding of the fundamentals of typography and text including letters as forms, form progression, sequencing and spatial corrections.			
LEARNING OUTCOMES	1. Upon the successful completion of ART 10 (grade "C" or higher), a student will be able to create a verbal and/or written presentation of an introductory visual design concept such as composition, color theory or concept design process and will be able to successfully analyze an artwork. 2. Upon the successful completion of ART 10 (grade "C" or higher), a student will be able to apply design principles learned in class in a unique work of two-dimensional design. 3. Upon the successful completion of ART 10 (grade "C" or higher), student will be able to experiment with the structure of a collaborative presentation (with peers).			
TEXTBOOK	No textbook is required for this class. Much of the material covered in class comes from <u>Design Basics</u> (8 th edition) by David Lauer and Stephen Pentak.			
GRADING	Projects	60%		
	Final project	20%		
	Participation	10%		
	Quizzes	10%		

0-59% F	66-69% D+	76-79% C+	86-89% B+	96-100% A+
	63-65% D	73-75% C	83-85% B	93-95% A
	60-62% D-	70-72% C-	80-82% B-	90-92% A-

EVALUATION	• Class projects are graded on neatness, creativity and understanding of the subject matter (see GRADING RUBRIC) • Collect your work and place it in a portfolio. Portfolios will be reviewed and graded. • Arrive on time. Lectures and demos will take place at the beginning of each class. • You are responsible for work missed due to any absences. • All work must be received by the set deadlines or points will be deducted from your score. • On-time projects may be redone with instructor approval. • The final project must be completed by the assigned day and time. • NO MAKE-UP WORK WILL BE ACCEPTED THREE WEEKS AFTER EACH ASSIGNMENT.
ETIQUETTE	• Please inform the instructor in advance if you must miss class. You are responsible for making up work. • No food allowed in class or lab at any time with the exception of bottled water. • Break times are scheduled by the instructor at appropriate intervals. • Please turn off all electronic devices during lectures. • Music will be allowed in the classroom at the instructor's discretion. • Respect other students and their work. Inappropriate behavior will result in deducted points. • Any student who has special needs that may affect his or her performance in this class should identify those needs to the instructor in private. • Respect the classroom, classroom furniture and equipment.
PARTICIPATION	• Students will be expected to attend lectures, which usually start at the beginning of class. • Participation in class critiques of student work will be expected. • Some projects are done in parts to insure that the student's design will evolve in a productive direction. • One on one discussions of projects with the instructor will help students and their work progress.
PROJECTS	• Projects will cover subjects addressed during lectures. • A large balance of classroom time will be spent working on projects. • Students will be responsible for completing projects outside of class when classroom time is insufficient. • We will critique projects together as a class. Students are expected to participate and provide constructive but sensitive criticisms of their classmates' work. • The instructor reserves the right to change projects and due dates but will make such changes known well in advance of any deadlines.
SKETCHBOOK	• Students will often be required to complete preliminary sketches. These may be done in a sketchbook. • Students are encouraged to use their sketchbooks to record ideas and practice drawing from life.
QUIZZES	• Quizzes covering material presented during lectures and contained in readings will be given periodically at the beginning of class. • Make up quizzes will be given at the instructor's discretion.
PORTFOLIO	• Students should collect assignments completed during the course of the term in a portfolio. • Portfolios will be reviewed at the end of the term.
FINAL PROJECT	• The final project will showcase the student's acquired skills and reflect the student's unique interests. • Final project specifications will be given prior to the final project deadline. • The last week of class will be devoted to different phases of the final project. Following the guidelines for submitting these steps will insure that the project progresses in a timely manner. • A class critique of the in-progress project is scheduled to provide the student with feedback. • The instructor will be available to discuss projects during office hours immediately following each class.
ONLINE SYLLABUS	• This syllabus and all the printed materials for this class, along with Power Point presentations, are available online at robertdwatkins.com/chaffeydesign.html

MATERIALS	• 9" x 12" drawing pad (perforated or detachable sheets) • 9" x 12" watercolor paper pad (cold press) • 9" x 12" tracing paper pad • 11" x 14" cold press illustration boards or Bristol paper (2) • 15" x 20" cold press illustration board (1) • 1 white eraser • X-Acto knife #1 • 1 glue stick • 1" roll of artist's tape • 1 black Micron pen 03 • 1 black Prismacolor marker • Watercolor brushes: 1 small round (#4), 1 medium flat (#6) • 9" x 12" portfolio folder (with clear sleeves) • Liquitex Acrylic paints: 4 oz. (118 ml) tubes: - Primary Red (or Cadmium Red Light) - Primary Blue (or Ultramarine Blue) - Primary Yellow (or Cad. Yellow Light) - Mars Black - Titanium White • Materials can be purchased in the Student Store but you may choose to purchase them elsewhere. • If other materials are required the instructor will announce them in advance. • Materials needed for the <u>next class</u> are found in the syllabus above the homework assignments.
GRADING RUBRIC	Each project is graded using specific criteria. These criteria differ to reflect the various skills and knowledge required for each project. Carefully read each point under the headings below in order to understand the criteria that your grades for projects are based upon. A break down of points according to category are outlined in the project assignment sheets.
TIMELINESS	• Each project is given 5 points when submitted on the deadline. • A point is deducted for every class period the project is late (including the day it is submitted).
FOLLOWS DIRECTIONS	• Each project has specific instructions and requirements. • Pay attention to the materials required for each assignment. • Pay attention to the dimensions of the project. • Projects are practical applications of principles learned in class. If you do not understand what is required please inform the instructor. • Points will be deducted for not fulfilling the requirements outlined by the project assignment sheet.
EXECUTION	• Projects should be crafted with as much care as possible. • Use clean lines when using pencils, ink pens, paint or markers. • Use clean edges when filling shapes or when cutting shapes. • When appropriate fill areas of value or color as evenly as possible. Streaks or unevenness can be avoided by blending with drawing tools or by mixing paint thoroughly. • Trim the edges of paper to meet the dimensions required for each project. Use a ruler and X-Acto knife, or use the paper cutter in the classroom. • Mask shapes when painting in order to create clean lines. Take care not to tear the paper when removing tape. • Avoid stray marks, smudges, stains, glue residue and spills. Use artist's tape to mask the artwork or place paper over areas while working. • Avoid "ghost strokes" (partially erased pencil marks) by drawing lightly and erasing thoroughly.

	• Avoid dog-eared or ripped corners/edges. Keep artwork flat by placing it inside a drawing pad and place the drawing pad inside the bag provided with the materials kit. • Keep your supplies secure to avoid spills inside the materials kit. • <u>Never</u> fold or roll your artwork. • Name and date your projects <u>on the back</u>. You may include the project number and the class and/or instructor's name if you wish. • Points will be deducted for not fulfilling the above requirements. • There may be instances where exceptions to the above requirements can be made. Always ask the instructor if there is a question about the execution of your project.
OTHER CRITERIA	• Because each project is different pay close attention to the GRADING section on the project assignment sheets. • When possible the instructor will provide examples of exemplary student work. • If grading criteria are unclear ask the instructor.
GRADES and FEEDBACK	• After each project is graded you will receive a sheet detailing the points scored and the reasons points were deducted. • The instructor will attempt to provide you with detailed feedback in order to help you improve your skills and understanding. • If you have a question about the instructor's comments or suggestions you may discuss your project during or after class.

Student Resources for Syllabi Spring 2020

Chaffey College Faculty Senate

Academic Support

Student Success Centers

www.chaffey.edu/success/

Chaffey College has created a network of Student Success Centers – offering free tutorials, workshops, learning groups, directed learning activities, and computer/resources access – to assist students in their academic development and success.

A current Chaffey College photo ID card is required for all Success Center services. Walk-ins are welcome, and advanced appointments are available for most services. Call the centers or consult the college website. [Click here for online appointments](#)

- **Chino Campus Success Center:**

Multidisciplinary Success Center (CHMB-145) 909-652-8150

- **Fontana Campus Success Center:**

Multidisciplinary Success Center (FNFC-122) 909-652-7408

- **Rancho Campus Success Center:**

- Language Success Center (BEB-101) 909-652-6907/ 652-6820

- Math Success Center (Math-121) 909-652-6452

- Multidisciplinary Success Center (Library) 909-652-6932

Library

<http://www.chaffey.edu/library>

- **Rancho Campus Library:**

Mon-Thurs 7:30am-8pm / Fri 8am-4pm / Sat 10am-3pm / CLOSED Sunday

- **Fontana and Chino Cybrary:**

Mon & Thurs 7:45am-3:45pm / Tues & Wed 7:45am-7:45pm / Fri 10am-2pm / Sat 10am-3pm / CLOSED Sunday

All libraries closed on the following holidays: 9/2, 11/11, 11/28-12/1

One Book, One College

<http://www.chaffey.edu/collegebook/index.shtml>

The One Book, One College Committee strives to create a community of readers across the curriculum at Chaffey College and within the communities it serves. Each year, the committee selects a college book and creates a diverse series of related events. Students are encouraged to participate in these activities to enrich their educational experience at Chaffey.

Wignall Museum of Contemporary Art

<http://www.chaffey.edu/wignall/exhibitions.shtml>

The Wignall Museum of Contemporary Art serves as a learning lab featuring temporary exhibitions of innovative contemporary art throughout the year. Exhibitions and programming are organized with our students in mind in order to augment their academic experience by

complementing the college's curricula and broadening the understanding of contemporary art. Our exhibitions allow visitors to see and experience a variety of contemporary artistic practices that examine timely and relevant topics.

Health Services

Student Health Services

Student Health Services is dedicated to assisting students to achieve and maintain optimum physical, mental and emotional health. We are committed to providing quality healthcare at a reasonable cost. All currently enrolled full and part time Chaffey College students on the Rancho Cucamonga Campus or any off-campus site may utilize the services of the Student Health Office. Please have your Chaffey ID ready.

- Rancho Campus MACC-202 (909) 652-6331
- Chino Campus CHMB-105 (909) 652-8190

Scholarships

CCSG Scholarships

The Chaffey College Student Government (CCSG) awards approximately \$100,000 in scholarships each spring semester to Chaffey students. Visit the Office of Student Life or call 652-6590 for details.

Foundation Scholarships

www.chaffey.edu/scholarships

The mission of the Chaffey College Foundation is that no individual be denied an education at Chaffey College due to a lack of financial resources. Essential to this mission is the wide array of scholarship opportunities available to Chaffey College students. All Chaffey College students may qualify for Foundation scholarships. Criteria may be based on GPA, major, or units registered. Citizenship is not a requirement to qualify for Foundation scholarships.

How to apply for a Foundation Scholarship Application:

1. Visit www.chaffey.edu/scholarships to access our scholarship application link. You will be directed to the electronic application form. The link is active August 13 - September 1, 2019 for the fall 2019 semester.
2. Complete the application entirely on the directed link and submit electronically.
3. Check your panther email two to three weeks after the application deadline for award notification.

Student Support Services and Resources

Brothers Forum

The Brothers Forum is a series of bi-weekly meetings that include mentorship, success stories, study sessions, professional development, and campus engagement. Our vision is to inspire African American males to reveal who they are and empower them to achieve their life goals.

The Brothers Forum is designed to provide the support and guidance required during our students' journeys toward success in obtaining a post-secondary education that will align with their career pathways. Contact: Ray Austin, 909-652-6549 or ray.austin@chaffey.edu

Campus Store (formerly Bookstore)

www.books.chaffey.edu

The Campus Store is a non-profit organization dedicated to supporting the mission of the College, academic programs, and student life by providing a wide range of services including new, used, rental, and digital textbooks, fax and print services, supplies, art kits, food items, apparel, electronics, uniforms, and much more. As a College owned and operated auxiliary unit, 100% of our revenue fuels support for students, faculty, staff and the Chaffey community. The Campus Store has four store locations: Rancho Campus Store and Panther Express, Chino Campus Store, and Fontana Campus Store. The hours of operation range from 7am-7pm, Monday – Saturday.

Visit <http://books.chaffey.edu> for online purchases, current and extended hours of operation, textbook availability and price comparisons, textbook buyback information, and more.

Center for Culture and Social Justice (CCSJ)

Mission Statement: The Center for Culture and Social Justice (CCSJ) is a culturally conscious safe haven dedicated to cultivating socially responsive leaders. Unwaveringly committed to fostering solidarity and amplifying the student voice, the CCSJ will evolve with the needs of our student population, always seeking to empower, inspire and encircle the Panther community. Location: AD-109 Monday-Friday 8am - 5pm

CalWORKs

The CalWORKs Program at Chaffey College assists students who receive cash aid and are required to participate in Welfare-to-Work/GAIN programs. Students must be either enrolled, or plan to enroll in an academic program at Chaffey College and must be receiving cash aid for themselves as well as for their child/children. We provide educational planning services to students and collaborate with the San Bernardino County Transitional Assistance Department (TAD), Los Angeles County Department of Public Social Services (DPSS), and Riverside County DPSS to help students meet their Welfare-to-Work/GAIN requirements. Students meet with a counselor for completion of required documents (Individual Education Plans, training verifications for childcare approval, attendance, progress reports, book requests, etc.) as well as for regular progress checks. CalWORKs counselors trained in Welfare-to-Work legislative requirements meet with each student individually to address barriers to academic success and provide resources and referrals as appropriate.

Campus Police Department

The Chaffey College Police Department is operational 24 hours a day, seven days a week, year round. There is always a police officer on duty who will respond to calls for assistance. The phone number for a police response is (909) 652-6911. The police department lobby at the Rancho Campus is open Monday through Thursday 7:00 am to 5:30 pm. Lost and found

property is maintained by the Chaffey College Police Department located on the Rancho Campus in Campus Center East next to the Bookstore. Students can also request an escort throughout the three campuses and parking lots.

Career Center

The Career Center helps Chaffey College students find meaningful careers. The Career Center offers career counseling, career assessments, resume assistance, interview preparation, job search strategies, student employment, and career related workshops. The Career Center hosts a career assessment and planning tool entitled Focus2Career. Students can access this tool by logging into the MyChaffey portal and clicking on Focus2Career. The Career Center is located on the Rancho Campus in MACC 203. Appointments with Career Counselors are available at Rancho, Chino, Fontana and online. Please call 909-652-6511 for more information.

Child Development Center

The Child Development Center, located at the Rancho Cucamonga Campus, provides low cost, high quality childcare services for children ages 18 months to Kindergarten. The Center is licensed by the State of California, Title 22, and provides subsidized child care services through funding from the California State Department of Education. Parents who are eligible for free or reduced childcare services will pay fees according to a sliding fee scale provided by the State Department of Education. The center participates in the Child and Adult Care Food Program (CACFP) offered by the U.S. Department of Agriculture (USDA) and serves meals at no separate charge to all enrolled children. The Child Development Center welcomes all children regardless of sex, race, religion, ethnicity, national origin or ability. This institution is an equal opportunity provider and employer. Students enrolled in various child development courses may complete their assignments in the Child Development Center program. Pediatric Nursing, Psychology, and Food Service Management courses utilize the Child Development Center as a field of placement site.

For information on fees, enrollment procedures, or job openings please call (909) 652-6875.

Counseling Department

The Counseling Department provides in-person and online career, academic, and personal counseling to assist students in successfully completing their educational goals. Services include orientation, assessment, comprehensive educational planning, graduation applications, external transcript evaluations and prerequisite verifications, educational planning workshops, college success and career exploration courses, specialized programs such as AMAN/AWOMAN/Umoja, Puente, and Opening Doors to Excellence. The department is located in the lower north lobby of the Student Services Administration building. Counseling services are also provided at the Chino and Fontana campuses. In-person counseling appointment: (909) 652-6200. Distance counseling appointment: (909) 652-6210.

CROSSROAD Scholars (formerly incarcerated)

To promote equitable and socially just practices for our CROSSROAD Scholar students that will prepare them for a successful transitional journey to their career and aspirational goals; promote autonomy and positive relationships with others; and have access to the necessary

resources to be successful in college without feeling followed by their history. Contact, 909-652-6549 or ray.austin@chaffey.edu

Disability Programs & Services

Chaffey College's Disabled Students Programs and Services, or DPS, serves an estimated 1500 students across all Chaffey campuses. DPS serves students with physical, learning, and psychological/psychiatric disabilities by providing accommodations based on the type of disability and verifying documentation. Services include academic counseling, disability related counseling and referral for community resources, test accommodations, tram services, adapted computer lab, assistive technology training, assessment, and equipment loan. (909) 652-6379.

Dreamers / Undocumented Students

<https://www.chaffey.edu/dreamers/>

Students who are undocumented / AB 540 / DACA recipients are welcome at Chaffey College and should visit the [Dreamers' website](#) for more information.

EOPS, CARE, and NEXT Up

<https://www.chaffey.edu/eops/index.shtml>

Extended Opportunity Programs and Services (EOPS) is a counseling program designed to ensure student retention and success through academic support and financial assistance for eligible students. EOPS offers a number of supportive counseling related services under the umbrella of EOPS which include:

- Cooperative Agencies Resources for Education (CARE), a program that serves a limited number of EOPS students who are qualified single heads of household parents, providing additional support services beyond those available through EOPS.
- NEXT Up is a new counseling component of EOPS (initiated in Fall 2018) aimed at strengthening and supporting the higher education success, health and well-being of qualified current and former foster youth who are enrolled in at least 9 units.

The ultimate goal of EOPS and all supportive programs within EOPS, is to assist students with completion of a certificate program, an associate degree, and/or transfer to a four-year college. EOPS counseling services are available at Rancho, Chino and Fontana. Call (909) 652-6349/652-6358 for more information or feel free to visit the [program webpage](#).

Faculty Advisors

https://www.chaffey.edu/faculty_advisor/

Faculty Advisors provide the opportunity for students to obtain valuable major and career information regarding their chosen field of study. Faculty Advisors are located in various locations across Chaffey College's campuses. Visit the [program's website](#).

GPS Centers

The Guiding Panthers to Success centers (GPS) provide new and returning Chaffey College students with assistance in registration, unit load planning, logging in and utilization of MyChaffeyView, campus resources, as well as the development and creation of Abbreviated Education Plans (first year course recommendations). Our current Chaffey College students can

also visit the GPS center to check progress on academic goals through an online tool known as “Degree Audit.” Many services are provided on a walk-in basis.

- Rancho GPS: VSS-111
- Chino GPS: CHMB-240
- Fontana GPS: FNFC-121

Grad Guru App

www.gradguru.org

Want to succeed at Chaffey? Download the free GradGuru app for important reminders and tips that will help you achieve your goals. Information on deadlines, campus events, and college resources is right at your fingertips. Earn electronic badges to motivate you and redeem rewards! Get it on Google Play or download at the Apple App Store.

Honors Program

<https://www.chaffey.edu/honors/>

The Honors Program provides an intellectual and cultural community for students at Chaffey College. Program benefits include smaller classes, creative and challenging coursework, academic enrichment activities, and scholarships. Students also have opportunities to present research at scholarly conferences, build social responsibility through community service, and receive ongoing personalized academic advisement as well as support during the transfer process. Students who complete the Honors Program may take advantage of our transfer agreements with prestigious institutions like UCLA. Visit [our website](#) or SSA-122 for more information and admission requirements.

Independent Scholars

<http://www.chaffey.edu/independentscholars/>

Independent Scholars Program is a counseling support program aimed at providing unique and personalized educational services to current and former foster youth. It serves as a resource by assisting students at all stages of their college career and equipping them with skills necessary to transfer to a four-year university or the vocation of their choice. Participants in the Independent Scholars Program receive priority registration, individual counseling support, grants for textbooks and educational supplies, skill-building workshops, mentoring, referrals to community and campus resources, and a student support network. Contact: Abel Berdusco, 909-652-6548 or ischolar@chaffey.edu.

Panther Pantry

The Panther Pantry provides FREE food supplies to Chaffey College students who are experiencing hardship. The Panther Pantry empowers Chaffey College students to reach their full academic potential by providing food to those in need, promoting the value of nutrition, and increasing food insecurity awareness to our community. Our goal is to inspire hope and academic excellence as we respect the dignity of each student we serve. Contact: Tiffany Coleman, 909-652-6505 or tiffany.coleman@chaffey.edu

Pride, Unity, Leadership, Sexuality, and Education (PULSE)

PULSE strives to create a campus climate of acceptance and visibility for our LGBTQ population by supporting individuals across the spectrums of gender, sexuality and intersectional experiences. Contact: Abel Berdusco, 909-652-6548, abel.berdusco@chaffey.edu

Sisters Forum

The Sisters Forum is a series of bi-weekly meetings for women deigned to create a safe space for real talk, real connections mentorship, and campus engagement. We seek to empower African American women to realize their full potential and achieve their dreams. Contact: Adrienne Grayson, 909-652-6506 or adrienne.grayson@chaffey.edu

Transfer Center

<https://www.chaffey.edu/transfer/>

The Transfer Center is located in SSA 120 on the Rancho Cucamonga Campus. We are open Monday and Thursday from 7:30am to 7:00pm; Tuesday and Wednesday 7:30am-4:30pm; and Friday 7:30am-4:00pm. All services are provided on a walk-in basis. Transfer services are also available at the Fontana and Chino campuses, please contact our office for days and times. Our telephone number is (909) 652-6233 or visit [our website](#) for additional information.

Transitional Services

Transitional Services is committed to identifying solutions that address the needs of students experiencing food and housing insecurity by connecting them to resources available to foster their success. Contact: Lorena Corona, 909-652-6507 or lorena.corona@chaffey.edu

Veterans & Eligible Family Members

Chaffey College's Veterans Resource Center (VRC) is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently and without impediments. If you are a veteran or eligible family member, please contact the Veterans Resource Center at (909)652-6235 or vrc.staff@chaffey.edu for information regarding educational benefits and opportunities. The Veterans Resource Center (VRC) is located in AD-125 on Chaffey College's Rancho Cucamonga campus.

WEEK 1 Class 1 **introduction** – Review of syllabus, grading procedure and materials
lecture – Line
video – “The Dot And The Line”
lab – “Expressive Line” exercise

materials – Bring a 9” x 12” drawing pad, pencil and eraser for next class. Bring an interesting object or objects to class to begin Project #1. Objects should be small enough to fit in your backpack. Natural objects (shells, flowers, leaves, etc.) and/or man made objects (perfume bottles, toys, kitchen utensils, etc.).

WEEK 1 Class 2 **lecture** – Line (continued)
lab – Work in class on Project #1 (Realistic to Abstract) Parts A – B

materials – Bring pencils, pens, X-Acto knife, rubber cement or glue, white/black paper for next class.
homework – Complete Project #1 Part C (12 black and white thumbnail sketches).

WEEK 2 Class 1 **Martin Luther king Jr. holiday** – no classes Monday, January 20, 2020

WEEK 2 Class 2 **lecture** – Shape
critique – Student/Instructor discussion of Project #1 Parts A – B
lab – Work in class on Project #1 (Realistic to Abstract) Part C – D

materials – Bring a drawing pad, pencils, ink pens, ruler and eraser for next class.
homework – Complete Project #1 Part C, review terminology for Line and Shape.

WEEK 3 Class 1 **critique** – class discussion of Project #1 (Realistic to Abstract)
lecture – Value
lab – Work in class on Project #2 (Value Scale)
review – Quiz #1 (Line and Shape) next class

materials – Bring a drawing materials and painting supplies for next class.
homework – Complete Project #2 (Value Scale) IMPORTANT: You will need a black and white print of a photograph with your face taking up no more than 2/3 of the photo.

WEEK 3 Class 2 **quiz** – #1 Line and Shape
lecture – Balance
lab – Work in class on Project #3 (Self Portrait) Part A

materials – Bring a drawing pad, drawing materials and painting supplies.
homework – Complete

WEEK 4 Class 1 **lab** – In class Project #2 (Balance Examples), Work on Project #3 (Self Portrait) Part B
review – Quiz #2 (Value and Balance) next class

materials – Bring a drawing pad, drawing materials and painting supplies.
homework – Complete Project #3 Part B.

WEEK 4 Class 2 **quiz** – #2 Value and Balance
lab – Work in class on Project #3 (Self Portrait) Part B

materials – Bring painting supplies to complete the next few assignments.
homework – Complete Project #3 Part B.

WEEK 5 Class 1 **President's Day holiday** – no classes Monday, February 17, 2020

WEEK 5 Class 2 **critique** – Class discussion of Project #3 (Self Portrait)
lecture – Color
demonstration – Painting techniques
lab – Work in class on Project #4 (Color Wheel)

materials – Bring painting supplies and enough watercolor paper to complete the next few assignments.
homework – Work on Project #4. Begin preliminary sketches for 3 Color Harmonies assignment.

WEEK 6 Class 1 **critique** – Class discussion of Project #3 (Self Portrait)
lecture – Color
demonstration – Painting techniques
lab – Work in class on Project #4 (Color Wheel)

materials – Bring painting supplies and enough watercolor paper to complete the next few assignments.
homework – Work on Project #4. Begin preliminary sketches for 3 Color Harmonies assignment.

WEEK 6 Class 2 **lecture** – Color
lab – In class Project #4 (Painting Techniques). Work in class on Project #4 (Color Wheel)

materials – Bring painting supplies and enough watercolor paper to complete the next few assignments.
homework – Complete Project #4. Complete preliminary sketches for 3 Color Harmonies assignment.

WEEK 7 Class 1 **video** – Color Theory (Color Harmonies)
lab – Work in class on Project #5 (Color Harmonies)

materials – Bring painting supplies and enough watercolor paper to complete the next few assignments.
homework – Work on Project #5.

WEEK 7 Class 2 **lab** – Work in class on Project #5 (Color Harmonies)

materials – Bring painting supplies and enough watercolor paper to complete the next few assignments.
homework – Complete Project #5. Cut out and paste to drawing paper for presentation.

WEEK 8 Class 1 **lab** – Work in class on Project #5 (Color Harmonies)
extra credit – introduce extra credit assignment (Split Complementary Color Harmony)

materials – Bring painting supplies and enough watercolor paper to complete the next few assignments.
homework – Complete Project #5. Cut out and paste to drawing paper for presentation.
review – terminology for Value and Color. We will have a quiz next week.

WEEK 8 Class 2 **critique** – Class discussion of Project #5 (Color Harmonies)
lecture – Color in Painting (Pop Art/Op Art)
lab – Work in class on Project #6 (Vibrating Edges)
review – Quiz #3 (Color) next class

materials – Bring painting supplies and enough watercolor paper to complete the next few assignments.
homework – Complete Project #6 (Vibrating Edges).
review – terminology for Value and Color. We will have a quiz next week.

WEEK 9 Class 1 **quiz** – #2 Value and Color
critique – Class discussion of Project #6 (Vibrating Edges)
lecture – Pattern and Texture
lab – Work in class on Project #7 (Pattern) Part A

materials – Bring painting supplies and enough watercolor paper to complete the next few assignments.
homework – Complete Project #7 (Pattern) Part A – Thumbnails by next class.

WEEK 9 Class 2 **lab** – Work in class on Project #7 (Pattern) Part B.

materials – Bring all materials to complete projects during class.
homework – Complete Project #7 Part B.

Spring Break – No classes from Monday, March 16 – Saturday, March 22

WEEK 10 Class 1 **lecture** – Pattern and Texture
lab – Work in class on Project #7 (Pattern) Part C.

materials – Bring all materials to complete projects during class.
homework – Complete Project #7 Part C.

WEEK 10 Class 2 **lab** – Work in class on Project #7 (Pattern) Part D.
review – Quiz #4 (Pattern and Texture) next class

materials – Bring all materials to complete projects during class.
homework – Complete Project #7 Part D.
review – terminology for Pattern and Texture. We will have a quiz next week.

WEEK 11 Class 1 **quiz** – #4 Pattern and Texture
critique – Class discussion of Project #7 (Pattern) Part D (final version)
lecture – Balance
lab – In class Project #5 (Balance).

materials – Bring all materials to complete projects during class.
homework – Complete In class Project #5 (Balance).

WEEK 11 Class 2 **video** – “Abstract: Paula Scher”
lab – Work in class on Project #8 (Text as Image) Part A.

materials – Bring all materials to complete projects in class.
homework – Complete Project #8 Part A for next class.

WEEK 12 Class 1 **lecture** – Scale and Proportion
lab – Work in class on Project #8 (Text as Image) Part B.

materials – Bring all materials to complete projects in class.
homework – Work on Project #8.

WEEK 12 Class 2 **critique** – Class discussion of Project #8 (Text as Image) Part B
lab – Work in class on Project #8 (Text as Image) Part B
review – Quiz #5 (Scale and Proportion) next class

materials – Bring all materials to complete projects in class.
homework – Complete Project #8.
review – terminology for Balance and Scale/Proportion. We will have a quiz next week.

WEEK 13 Class 1 **critique** – Class discussion of Project #8 (Text as Image)
quiz – Balance/Scale and Proportion
lecture – Unity
lab – Work in class on Project #9 (Collage)

materials – Bring all materials to complete projects in class.
homework – Work on Project #9.

WEEK 13 Class 2 **lecture** – Variety
lab – Work in class on Project #9 (Collage)

materials – Bring all materials to complete projects in class.
homework – Complete Project #9.

WEEK 14 Class 1 **critique** – Class discussion of Project #9 (Collage)
lecture – Emphasis and Focal Point, Constructivism
lab – Work in class on Project #10 (Constructivism) Part A.

materials – Bring all materials to complete projects in class.
homework – Complete Project #10 Part A.

WEEK 14 Class 2 **video** – Youtube video “Constructivism in Graphic Design” by Natalia V
lab – Work in class on Project #10 (Constructivism) Part B.

materials – Bring all materials to complete projects in class.
homework – Complete Project #10 Part B.
review – terminology for Emphasis and Focal Point/Unity. We will have a quiz next week.

WEEK 15 Class 1 **quiz** – Emphasis and Focal Point/Unity
video – “Obey This Film: Shepard Fairey”
critique – Class discussion of Project #10 (Constructivism) Part B.
lab – Work in class on Project #10 (Russian Constructivism) Part C.

materials – Bring all materials to complete projects in class.
homework – Continue working on Project #10 Parts C – D.

WEEK 15 Class 2 **lab** – Work in class on Project #10 (Constructivism) Parts C – D.

materials – Bring all materials to complete projects in class.
homework – Continue work on Project #10.

WEEK 16 Class 1 **lecture** – Design Process (Brainstorming Techniques)
introduction – Project #11 (Playing Cards)
lab – Work in class on Project #11 (Playing Cards) Part A.

materials – Bring all materials to complete projects in class.
final portfolio – portfolios of all work (excluding the final projects) are due next week.
homework – Complete Project #11 Part A. Continue work on Project #10.

WEEK 16 Class 2 **critique** – Student/Instructor review of Project #11 (Playing Cards) Part A
lab – Work in class on Project #11 (Playing Cards) Parts B – C.

materials – Bring all materials to complete projects in class.
homework – Complete Project #11 Part B. Continue work on Project #10.

WEEK 17 Class 1 **critique** – Class review of Project #11 (Playing Cards) Parts A – C
video – “Abstract: Christoph Niemann”
lab – Work in class on Project #11 (Playing Cards) and Project #10 (Constructivism).

materials – Bring all materials to complete projects in class.
homework – Continue work on Project #11. Continue work on Project #10.

WEEK 17 Class 2 **lab** – Work in class on Project #11 (Playing Cards) and Project #10 (Constructivism).
review – Final projects are due next week.

IMPORTANT NOTE – Complete Project #11 (Final Project) and mount it on 15” x 20” illustration board.
There will be no time to work on final projects the final day of class.

WEEK 18 **Final Presentation and Critique** – Final Projects are due the last day of class. Each student will give a brief presentation of their final project and groups will present their projects.
Your final projects and portfolio will be returned the day of our final exam.

Our FINAL EXAM is on **Monday, May 18** from 7:45 – 10:15 pm