

Constructivism Project (Final Version)

OBJECTIVE	The final project will challenge you to draw upon all the skills learned during this course to create a cohesive design which incorporates a focal point or places emphasis upon a visual element or elements. By researching a specific design movement you will learn to synthesize ideas from design history and add your individual interpretation. As the final project of the term it is also an opportunity for you to showcase your handling of the materials we have used in class.
MATERIALS	• drawing paper, watercolor paper or illustration board (15" x 20") • painting materials • pencils, colored pencils, markers, ink pens • collage materials (magazines, newspapers, computer prints, etc.)
GRADING	20 pts. Grade is based upon: 1) use of Russian Constructivist techniques 2) creation of emphasis/focal point(s) 3) execution of ideas 4) creativity/personal interpretation
INSTRUCTIONS	1) After meeting with the instructor to discuss parts A - C you may begin the final version of your poster. Use any combination of the materials listed above. Remember that you are being graded on 1) your ability to "synthesize" a particular style and 2) your ability to use the design principle of emphasis and focal point. Below are some examples of student work that successfully fulfill these criteria. Projects are due the day of our final exam. No work may be done the day of the exam.

Our final exam date is _____

