
Realistic to Abstract

OBJECTIVE Line is a fundamental tool for conveying visual information. It not only describes objects in various ways but it can communicate information and emotions. This project will challenge the student to use line to describe the most basic shapes and elements of a common object through a process called "abstraction." These lines will form the basis for a unique design.

MATERIALS

- 9" x 12" drawing pad
- ruler
- pencil
- eraser

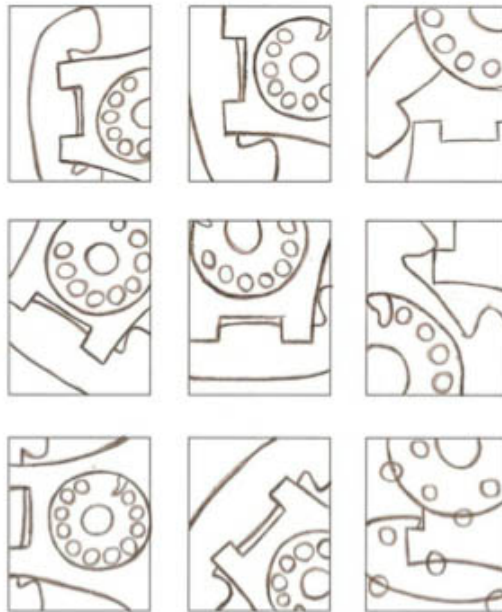
GRADING 10 points (5 points for timely completion + 5 points for following directions)

INSTRUCTIONS 1) Find an ordinary object. An actual object is better than the image of an object for this assignment. Think of the object's different parts and look at the object from different angles.

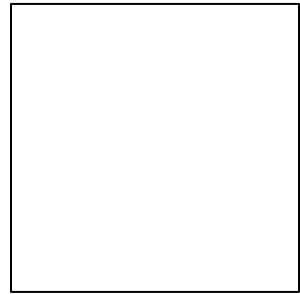
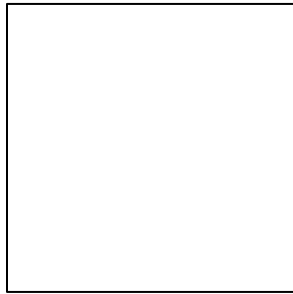
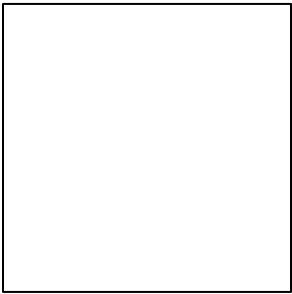
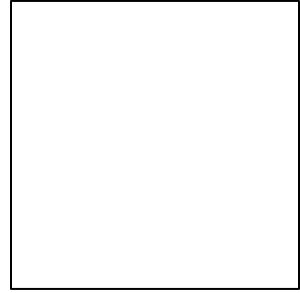
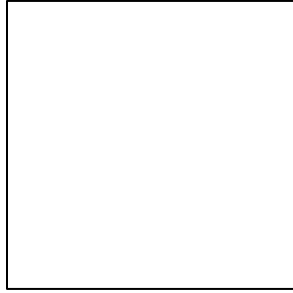
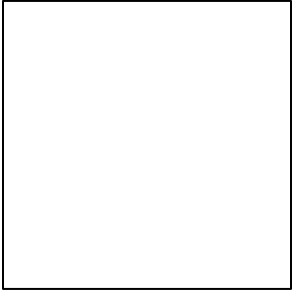
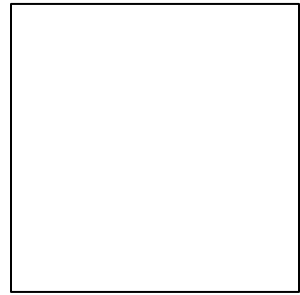
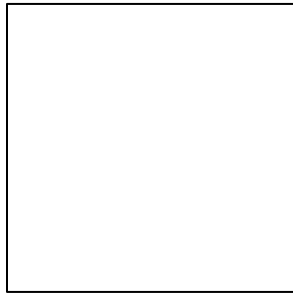
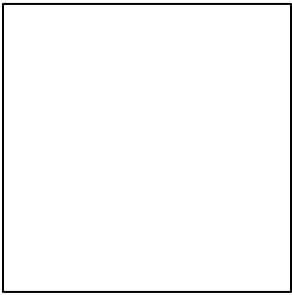
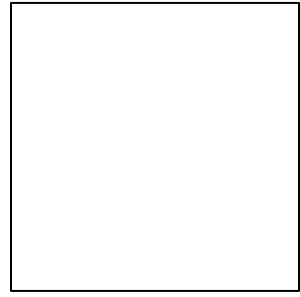
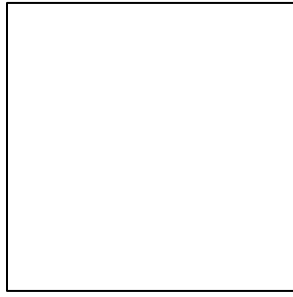
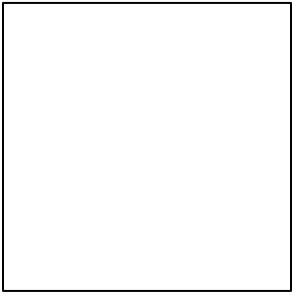
2) Draw different views of the same object in 12 squares that measure 2" x 2" (see below). Limit your drawings to the most important information and use only lines and shapes. Try to create images that retain much of the original object's character but become increasingly difficult to recognize as the original object.

3) Write your name and "Project 1 Part A" on the back and turn it in.

DUE _____



Note: You will be drawing twelve different images.



*Use as a template to trace the squares on drawing paper