
Realistic to Abstract (Non-objective Lines)

OBJECTIVE	By taking visual cues from an object the student can develop a non-objective (abstract) design with lines and shapes. Thinking and drawing non-objectively help the student understand how lines and shapes exhibit different characteristics.
MATERIALS	<ul style="list-style-type: none">• 9" x 12" drawing pad• ruler• pencil• eraser• black ink pens (felt tip or Micron pigment pens)
GRADING	10 points (5 points for timely completion + 5 points for following directions)
INSTRUCTIONS	<p>1) You will choose one thumbnail sketch from among the drawings made in Part A. Using this thumbnail sketch you will make 12 more thumbnail sketches by experimenting with the lines and shapes from the previous exercise. Try drawing shapes smaller or larger. Allow shapes to overlap. Try repeating lines or shapes. Do not shade or fill in shapes yet.</p> <p>2) After choosing what you feel is the most interesting thumbnail sketch, you will then draw a larger version in a 6" x 6" square. You will discuss the results of this exercise as a class or individually with the instructor. Center the design at the top of a white sheet of 9" x 12" drawing paper with 1.5" margins from the top and sides. Write your name and "Project 1 Part B" on the back and turn it in.</p>
DUE	

