
Realistic to Abstract (Figure/Ground)

OBJECTIVE This part of the project focuses on figure/ground relationships and positive/negative shapes. You will learn to treat shapes as defining elements of a 2 dimensional space and observe how they interact with other shapes within the confines of the square format.

MATERIALS

- 9" x 12" drawing pad
- ruler
- pencil
- eraser
- black ink pens (felt tip or Micron pigment pens)

GRADING 10 points (5 points for timely completion + 5 points for following directions)

INSTRUCTIONS 1) You will draw another 12 thumbnail sketches. Use pencils and ink pens to develop variations of the final design from Part B. Focus on which shapes you will fill in. Notice how the black and white shapes affect the overall composition. Try to maintain a balance between the amount of black and white in the design. This is not simply an exercise in filling between the lines. Be sensitive to how the overall character of your design changes as you experiment with figure/ground relationships.

2) Write your name and "Project 1 Part A" on the back and turn it in.

DUE

