
Value Scale

OBJECTIVE This exercise will teach you how to produce different tones of gray using your pencils. Value (or tone) is an important tool artists and designers use to illustrate form in space and create contrast in a two-dimensional work. Another goal of this exercise is to help you understand how values affect our perception by illustrating how a tone appears different according to its context.

MATERIALS

- 9" x 12" drawing pad
- pencils: 2B, HB, 2H
- eraser
- ruler
- X-Acto knife
- Q-tips or drawing stumps

GRADING 20 points (5 points for timely completion + 5 points for following directions + 5 points for accurate values + 5 points for neatness in execution)

INSTRUCTIONS 1) On a sheet of 9" x 12" drawing paper use your ruler to create 9 rectangles centered on the paper as seen below. You will use your pencils to shade 8 of the 9 sections (leaving one section white). Begin by creating the darkest value (as close as you can get to black using your pencils). The second section you shade in should be the middle. Try your best to create a middle tone gray that is between black and white. You can then shade the section in between black and gray and the section between white and gray, always trying to determine what is mid-way between the sections. Complete the remaining sections the same way.

2) On a separate sheet of paper reproduce the middle tone gray that you created. You will then use a one hole punch to create 9 circles (each the same tone) that you will paste over the center of each section as seen below.

DUE _____

