
Value and Balance (Self Portrait)

OBJECTIVE	Balance requires an understanding of how to distribute visual weight and values. By creating a self portrait you will learn to use a wide range of values to create an image. By adding other elements to your portrait you will learn to use visual weight to create an image that covers the surface with varying amounts of visual interest.	
MATERIALS	• 9" x 12" Bristol or watercolor paper • painting supplies • pencil • tracing paper	• X-Acto knife • ruler • artist or painter's tape
GRADING	10 points (5 points for a traced self portrait + 5 points for ascribing values to the self portrait)	
INSTRUCTIONS	1) Prepare a 9" x 12" printed black and white digital image of yourself. Your face should only constitute 2/3 of the of the photo to allow for other visual elements you will add later. 2) A posterizing tool is available online at pinetools.com. Type "posterize effect" in the search bar and follow select. Change levels to 9 and apply effect. Save file to desktop and print. 3) Using your printed photo, trace the outline of your face and features. Then trace the isolated values created by the posterizing tool. The instructor can assist you in class. 4) You will then ascribe values from your value scale (number your scale from 1-white to 9-black). 5) Before proceeding to paint the portrait complete Part B.	

DUE _____



These examples illustrate isolated values in portraits. This can be achieved with a digital posterizing tool.