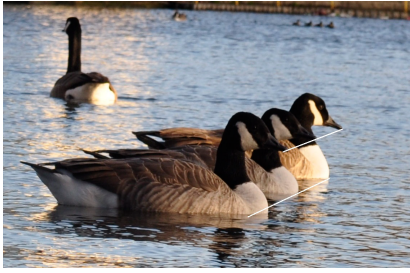
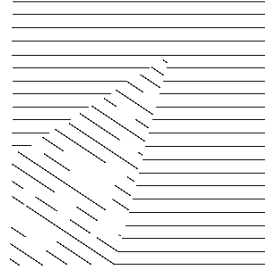

Terminology

Calligraphy	Elegant flowing lines suggestive of writing with an aesthetic value separate from its literal content.
Contour	A line used to follow the edges of forms and thus describe their outlines.
Cross contour	Lines that appear to wrap around a form in a pattern that is at an angle to the outline of the form.
Gesture	A line that does not stay at the edges but moves freely within forms. These lines record movement of the eye as well as implying motion in the form.
Implied line	An invisible line created by positioning a series of points so that the eye will connect them and thus relate movement across the picture plane.
Line	A visual element of length. It can be created by setting a point in motion.
Line quality	Any one of a number of characteristics of line determined by its weight, direction, uniformity, or other features.
Lost-and-found contours	A description of a form in which an object is revealed by distinct contours in some areas whereas other edges simply vanish or dissolve into the ground
Psychic line	A mental connection between two points or elements



implied lines

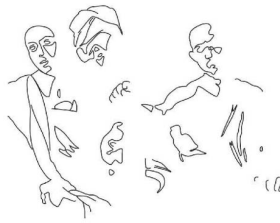


implied lines



Caravaggio, *Salome with the Head of John the Baptist*, c. 1609. Oil on canvas, 116 × 140 cm. National Gallery, London, Great Britain.

lost and found contours



lost and found contours



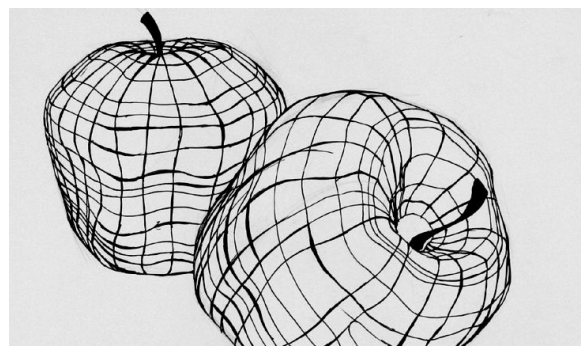
psychic lines



psychic lines



gesture lines



cross contour lines