

Terminology

Art deco	A decorative style, popular in the 1920's, characterized by its geometric pattern and reflecting the rise of industry and mass production in the early twentieth century.
Folk art	Art and craft objects made by people who have not been formally trained as artists
Frottage	A texture created by rubbings
Impasto	A painting technique in which pigments are applied in thick layers or strokes to create a rough three-dimensional paint surface on the two-dimensional surface.
Medium	The tools or materials used to create an artwork
Pattern	The repetition of a visual element or module in a regular and anticipated sequence
Tactile texture	The use of materials to create a surface that can be felt or touched.
Trompe l'oeil	A French term meaning "to fool the eye." The objects are in sharp focus and delineated with meticulous objects are in sharp focus and delineated with meticulous care to create an artwork that almost fools the viewer into believing that the images are the actual objects.
Verisimilitude	Accuracy or faithfulness in depiction or representation.
Visual texture	A two-dimensional illusion suggestive of a tactile quality