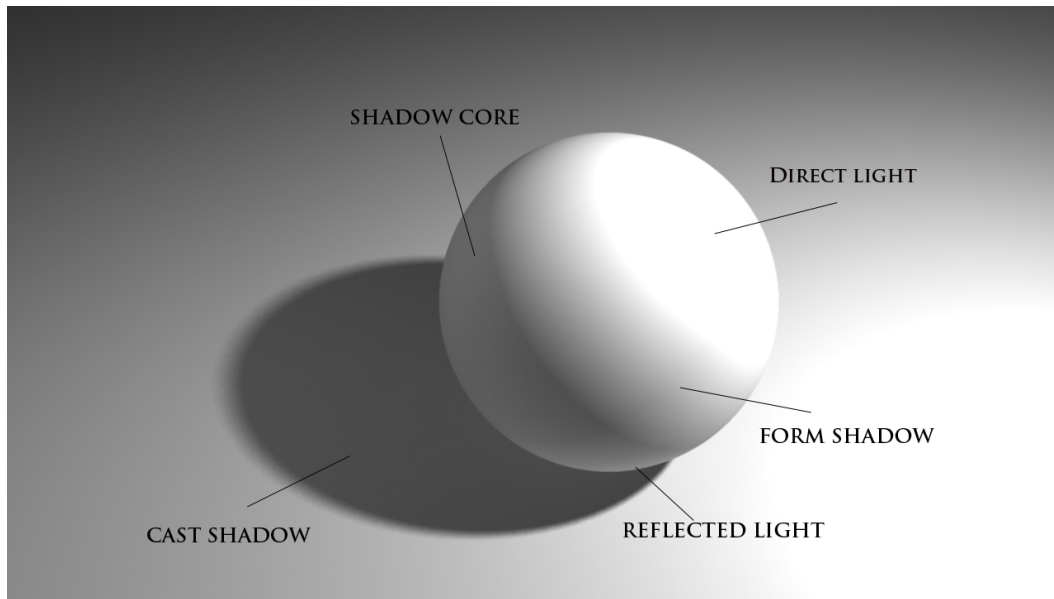


Terminology

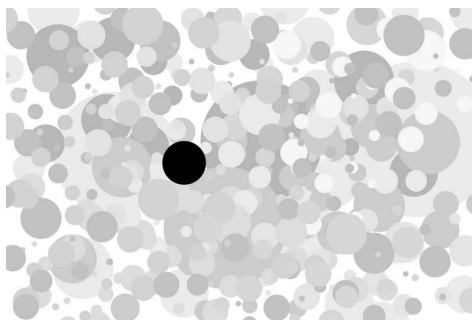
Achromatic	Black, grey, or white with no distinctive hues (colors)
Cast Shadow	Shadows created by an object blocking light
Chiaroscuro	The use of light and dark values to imply depth and volume in a two -dimensional work of art
Core Shadow	The darkest part of a form shadow
Cross-hatching	A drawing technique in which a series of lines are layered over each other to build up value and to suggest form and volume
Form Shadow	The dark part of an object created by a surface which is turned away from the light source
Highlight	Points on an object where the light is strongest
Mixed media	The combination of two or more different media in a single work of art
Reflected Light	Light that is reflected onto an object from another surface
Shade	The addition of black to a color
Shading	Use of value in artwork
Tint	The addition of white to a color
Value contrast	The relationship between areas of dark and light
Value emphasis	Use of a light-and-dark contrast to create a focal point within a composition
Value pattern	The arrangement and amount of variation in light and dark values independent of any colors used
Wash drawing	A technique of drawing in water-based media



an example of **cross hatching** by Giorgio Morandi



an example of a **wash drawing** by Tintoretto



an example of **value emphasis**



an example of a **value pattern** in preparation for a painting